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Archive

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2018 Fall ART 21 001 - LEC 001

COURSE DESCRIPTION

RULES & REQUIREMENTS RESERVED **SEATS**

TEXTBOOKS

ASSOCIATED **SECTIONS**

Beginning Digital Photography

TU, TH, SA 9:00 am - 11:59 am

Kroeber 275

Class #: 20637

Units: 4

Offered through Art Practice

CURRENT ENROLLMENT

Total Open Seats: 4

Enrolled: 14 Waitlisted: 0
Capacity: 18 Waitlist Max: 0

Open Reserved Seats:

5 reserved for Students with Enrollment Permission Note: Reserved seating rules can change at any time.

HOURS & WORKLOAD

Course Catalog Description

This is a basic foundation class for digital photography with hands-on instruction in the use of digital cameras and online image dissemination. Topics include image capture, composition, image syntax, image analysis, image manipulation, meta-text production, and image sequencing for visual narratives. We also study image dissemination through online networks-social networks, blogs, news, storage, search, and print services. Rather than limiting the discussion of photography to the production of the photographic image itself, we explore in written assignments how the reception of images can change based on context, usage, and network dynamics. We use required DSLR digital cameras to produce images for weekly photographic assignments.

Rules & Requirements

REPEAT RULES

Course is not repeatable for credit.

REQUIREMENTS CLASS FULFILLS

Meets Arts & Literature, L&S Breadth

Meets Visibilities: The Still Image Course Thread

Reserved Seats

RESERVED SEATING FOR THIS TERM

Note: Reserved seating rules can change at any time.





CURRENT ENROLLMENT

Open Reserved Seats:

5 reserved for Students with Enrollment Permission

Textbooks & Materials

See https://calstudentstore.berkeley.edu/textbook for the most current information.

Currently, there is no textbook information for this course.

Associated Sections

ART 21 101

101 STD

Class #: 24315

Waitlisted: 0

Waitlist limit: o

Days: Open Seats: 4

Time: Enrolled: 14

Place: Enrollment Limit: 18

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